

Costume Design for Stage and Studio

Theatre 338 (01)
Fall 2017
Room DVIC 160
MW 12:30-1:45

Instructor: Emily Billington

Office: DVIC 142

Office Hours: Monday- Thursday, 2:00pm-4:30pm. Also by appointment.

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Required Text:

The Magic Garment: Principles of Costume Design by Rebecca Cunningham

Scripts needed:

1. *The Glass Menagerie* by Tennessee Williams
2. *James and the Giant Peach* by Richard R. George
3. *Twelfth Night* or *Comedy of Errors* by Shakespeare

Course Objectives:

1. To successfully read and analyze scripts.
2. To understand the collaborative process for theatrical costume designers.
3. To develop drawing skills necessary to accurately represent the human body.
4. To use a variety of media when rendering designs.
5. To present the above information in a clear visual and oral presentation.

Materials:

*Students will be expected to have the following supplies:

- Drawing sketch book 9x12 or larger
- Eraser
- 2 drawing pencils (2H)
- Set of water color paints (not the hard cake palette)
- A set of watercolor brushes
- Watercolor paper 9x12 or larger
- 3-Ring binders to turn projects in
- Color pencils (recommended)
- Fine tip sharpies (recommended)
- Zip drive for research

*All types of media are encouraged such as pastels, oil paints, acrylics, and markers.

Grading Breakdown

Sketch Book	100 pts	A=1000-901
First Sketch	50 pts	B=900-801
The Glass Menagerie	175 pts	C=800-701
James and the Giant Peach	200 pts	D=700-601
Calendar Project	225 pts	F=600-----
Final: Shakespeare	250 pts	
Total	1000 pts	

Exams and Assignments:

All assignments must be turned in on time, at the beginning of class. Late assignments will receive a full letter grade deduction from the assignment for every class period afterwards that it is turned in late. Work in class time will be a consistent part of this course however, it may be necessary for you to work on assignments outside of class.

Attendance Policy:

Attendance is mandatory.

It is IMPERATIVE that you are actually in class to show that you comprehend the material.

You **must** be on time and prepared for each class. Be sure that you always have the materials with you that you will need for that class. Consistent tardiness will NOT be tolerated.

Students are expected to be punctual and attend all classes. Attendance will be recorded at the beginning of each class period. A student's presence in class has a direct impact on overall course evaluation. Lectures, critiques, and in-class assignments are formative in shaping a student's participation grade and overall success in the course. If a student is absent within the first 14 days of the semester he/she may be withdrawn by the instructor. Students must drop the class if they plan not to attend, otherwise the appropriate failing grade will be assigned at the end of the semester. It is the student's responsibility to make up any missed project, in-class assignment, or other information covered during class time.

Cell Phone Policy:

No cell phones are allowed in class. All phones should be turned off and out of sight.

E-mail Communication:

As per the [University e-mail policy](#), only Southeastern's email addresses can be used for course communications.

Accommodations for Disability:

If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the [Office of Disability Services](#), Student Union, Room 1304. No accommodations will be granted without documentation from the Office of Disability Services. The deadline for registering or making accommodation changes is two weeks prior to the start of the Final Exam period. Any requests received after the deadline will generally be considered for the following semester

Academic Integrity:

Students are expected to maintain the highest standards of academic integrity. Behavior that violates these standards is not acceptable. Examples are the use of unauthorized material, communication with fellow students during an examination, attempting to benefit from the work of another student and similar behavior that defeats the intent of an examination or other class work. Cheating on examinations, plagiarism, improper acknowledgment of sources in essays and the use of a single essay or paper in more than one course without permission are considered very serious offenses and shall be grounds for disciplinary action as outlined in the Policy located in the current General Catalogue.

Dropping the Course:

All students wishing to drop the course must go through the official procedure with the Registrar's Office. Since students are not required to get the instructor's signature when dropping a course, the instructor may not know if a student has dropped the course, is ill, or has just stopped coming to class. To merely stop going to class does not remove one from the roll. Such non-attendance will likely result in that student receiving an "F" on the final grade report.

Check the University calendar for the last day to withdraw date.

Classroom Decorum:

Please refrain from bringing children and guests into the classroom.

The use of cell phones, pagers and other electronic devices is prohibited during class. (In the event of a situation where a student legitimately needs to carry a cell phone or pager to class, prior notice and approval of the instructor is required.)

Do not bring food into the classroom.

Please take anything you bring into the classroom out with you at the end of the class.

Please refrain from leaving the classroom early without the instructor's permission.

Do not come to class late. If you do arrive late and the door is locked, do not knock. I will see you next class.

Please read the important dates below

Wednesday Aug 16th – Thursday Aug 17th : During this drop/add period, a student may make schedule adjustments without receiving a 'W' grade for each class dropped. However, a student will not be able to drop all of their classes. To drop their last class, the student will need to resign from the university and will receive a 'W' grade for the last class left on their schedule.

Friday, Nov 3rd, Last day to withdraw or resign from classes: 12:30pm deadline

Monday, Dec 11th, Last day to return rental textbooks without a fine

Friday, Dec 15th, Rental books must be purchased if not returned by 5:30pm

TH 338 Schedule (Subject to Change)

Date	Topic	Assignment Due
16-Aug	Course Intro./ Discuss First Sketch/Calendar Project	
21-Aug	Discuss Chapter 1-2	Chapter 1-2, First Sketch Due
23-Aug	Discuss Chapter 3/Drawing Day	Chapter 3/Bring Drawing Supplies
28-Aug	Discuss Chapter 4	Chapter 4
31-Aug	Discuss Chapter 5	Chapter 5
4-Sep	LABOR DAY	NO CLASS
6-Sep	In Class Drawing Work Day	Bring Drawing Supplies
11-Sep	Discuss Chapter 6-7	Chapter 6-7
13-Sep	In class Watercolor Work Day	Bring Paper and Painting Supplies
18-Sep	Discuss Chapter 8/ Discuss Paperwork	Chapter 8
20-Sep	Discuss The Glass Menagerie	Read The Glass Menagerie
25-Sep	Present Inspiration	The Glass Menagerie Inspiration Due
27-Sep	Present Research	The Glass Menagerie Research Due
2-Oct	Present Thumbnails	The Glass Menagerie Thumbnails Due
4-Oct	Present Thumbnails	The Glass Menagerie Thumbnails Due
9-Oct	Present Renderings	The Glass Menagerie Renderings Due
11-Oct	Present Renderings	The Glass Menagerie Renderings Due
	Discuss James and the Giant	
16-Oct	Peach/ Inspiration	Read James and the Giant Peach/Inspiration
18-Oct	Present Research	James and the Giant Peach Research Due

TH 338 Schedule (Subject to Change)

Date	Topic	Assignment Due
23-Oct	Present Thumbnails	James and the Giant Peach Thumbnails Due
25-Oct	Present Thumbnails	James and the Giant Peach Thumbnails Due
30-Oct	Present Renderings	James and the Giant Peach Renderings Due
1-Nov	Present Renderings	James and the Giant Peach Renderings Due
6-Nov	Discuss Final/Shakespeare	Read Shakespeare
8-Nov	Present Inspiration	Final Inspiration Due (Shakespeare)
13-Nov	Present Research	Final Research Due (Shakespeare)
15-Nov	Present Thumbnails	Final Thumbnails Due (Shakespeare)
20-Nov	Present Thumbnails	Final Thumbnails Due (Shakespeare)
22-Nov	Thanksgiving Break	NO CLASS
27-Nov	Present Calendar Project	Calendar Project Due
29-Nov	Present Calendar Project	Calendar Project Due

Final Exam: Wednesday, December 6, 12:30 p.m. - 2:30 p.m.

Present Final Renderings